

WA/4mm/mi/1a/20/663

J. Webb
Original

CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING :

JAPANESE IVORY CARVINGS AND FINE INRO ;
SNUFF BOXES IN GOLD, ENAMELS, AND SEMI-PRECIOUS STONES.

MINIATURES

BY THOMAS AND GEORGE HARGREAVES, OF LIVERPOOL.

The Property of the late Lt.-Col. J. B. Gaskell,
ROSELEIGH, WOOLTON, LIVERPOOL.

CONTINENTAL AND ENGLISH PORCELAIN

COMPRISING :

TEA, DESSERT, AND DINNER SERVICES ; DECORATIVE PIECES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

ON THURSDAY, DECEMBER 3rd, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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BUYER *F. Webb.*

Date 3-XII-1925

AUCTIONEERS *Soltebrey*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20E	4	.	.				
39	2	10	.				
43K	1	10	.				
	<u>£8</u>	.	.				

CATALOGUE
OF
OBJECTS OF VERTU
ENGLISH & CONTINENTAL
PORCELAIN, ETC.

DAY OF SALE
THURSDAY, DECEMBER 3rd, 1925

IVORY CARVINGS.

The Property of a Lady.

- 1 A pair of Japanese Figures of Fishermen standing, holding strings of fish, *7in.* high, on ebonised wood pedestals 2
 - 2 A pair of Japanese Okimono of men seated, one holding a mask, and one holding a node of bamboo, *2½in.* high ; and a figure of Sugawara no Michizane beside the stem of a plum tree, *3¼in.* high ; on ebonised stand 3
 - 3 An Indian Elephant, caparisoned with howdah and riders, *3¾in.* high ; and another of an Elephant kneeling, with riders, *3in.* high 2
 - 4 A European Carving of a Magdalen, in an alcove beneath rocks with sheep on the terraces, *4in.* high ; and a circular Box with the bust of a man in Rembrandt style of dress, *3⅜in.* diam. 2
 - 5 Seven Japanese Netsuke ; a Mask ; Shoki with oni on his hat ; a Dutchman carrying a child ; Jurojin with a scroll ; Hotei standing, and two others 7
 - 6 A Chessman ; a Seal ; a pierced and carved Cylinder, all ivory ; and a soapstone Figure of a Rakan, *4¼in.* high 4
-

The Property of a Lady of Title.

- | | | |
|----|---|----|
| 7 | A Japanese ivory Carving of a Man with a bird, signed <i>Gyokuzan</i> , 3in. high, and another of a Man with a paddle, signed <i>Kokushi</i> , faulty, 3 $\frac{3}{4}$ in. high | 2 |
| 8 | Two Ivory Okimono of Peasants, 3 $\frac{1}{2}$ in. and 4 $\frac{1}{4}$ in. high, and eight small Figures of tradesmen | 10 |
| 9 | A Chinese ivory Bodkin case containing fifteen implements ; two circular Boxes, and another containing eight Pearl Counters | 4 |
| 10 | Two soapstone Seals; uncut ; a soapstone Figure of Rikujido ; a Cup and Cover, and a bronze Figure of a Chinese Poet seated | 6 |

The Property of a Gentleman.

A SMALL COLLECTION OF FINE INROS, WITH NETSUKES.

- | | | |
|-----|--|---|
| 11 | TWO FINE INROS, gold lacquer, one decorated with extensive landscapes and men towing a boat, etc., the other with chrysanthemums | 2 |
| 12 | TWO OTHERS, of fine gold lacquer, both decorated with rocky scenery, fir trees, bridges, etc. | 2 |
| 13 | A FINE INRO, with dragons and conventional waves, brown ground, and ANOTHER, with branches of flowering trees | 2 |
| 14 | TWO INROS, one with a lady at a window, and the other with branches of fir trees, heightened with pearl inlay | 2 |
| 14A | TWO INROS, black lacquer ground, one decorated with Nibachi, vase and screen, and another with Daimio crest | |
| 14B | TWO INROS, one with gold clouds and reeds, the other to represent a section of bamboo | 2 |

Other Properties.

- | | | |
|----|--|---|
| 15 | Two old Turkish Hookah Mouthpieces, in rich orange amber, set with pastes, in tooled leather cases | 4 |
|----|--|---|

- 16 A pair of Persian Ear-rings, hexagonal drops, enamelled on gold and with tiny gold pendants 2
- 17 Another two, with dome-shaped drops, enamelled on gold, slightly different in design, with seed pearl pendants 2
- 18 A Chinese ivory Statuette of the fairy Hsi Wang Mu standing holding a peach and a basket of peaches, robes engraved and coloured and parts gilded, 15in. high
- 19 A Chinese Cloisonne *Shu-Lu* or lion shaped Incense Burner, the creature in this case with deer horns, standing, with tail upcurled, turquoise with scales of lapis blue, 12in. high, 14½in. long
- 20 A Japanese ivory Group of a Champion Wrestler in official apron in grip with a man in ordinary costume, 11¼in. high, on carved and lacquered wood stand, 7¼in. high 2
- 20A An Indian Chess and Backgammon Board, in ivory and ebony, containing ivory sets of chessmen and draughtsmen, and two dice boxes
- 20B A Table Clock, in brass, by *Michael Holner, Praag*, with enamel dial
- 20c An Empire small Mantel Clock, in ormolu, formed as a fountain with figures, with a broken jug, 8¾in.
- 20D Four antique carved cocoa nuts, one as a box, two as powder flasks, and the fourth mounted as a bowl 4
- 4-1-5- (20E) A NORTH AMERICAN INDIAN POWDER HORN, formed of an ox horn, silver mounted and engraved with tobacco plants, a turtle and two native figures, and inscribed, "*W. H. Wiggin, Sacoterizota, 1815*" W
- 20F An Ox Horn, engraved with Britannia, elephant with howdah, the Badge of the King's Own Regiment (the old 4th Foot), and inscribed *Tho. Pyle Setch*, and a German 17th Century Horn, engraved with Neptune and a stag hunt 4/10/- Esborn
- 21 A small Work Box, entirely covered with straw parquetry of good design, and a circular Box of same workmanship and brilliant colouring 2 22/-
- 22 An old Cocconut Cup, with fine patina, and old silver mounts, the top surmounted by an acorn 50/-
- 23 A fine old turned wood Wassail Bowl, with moulded edge, 8¼in. high, 7¾in. diam. 10/-

- 24 A small Work Box, of red leather with gold tooling, a mother-o'-pearl Box, beautifully carved; a small bronze Figure of Napoleon I.; a horn Cup with silver mount; and a Box, in shape of a book, with sporting subjects 5 3/5/-
- 25 A fine old amber Necklace, of extra size; one hundred amber Beads; four large green jade Beads; a green jade Pendant; a small Necklet of carnelian, and another with lapis lazuli and gold beads 3 3/- Barant
- 26 Two very rare little old Chinese Miniatures, painted on glass, of men wearing red caps, one of whom carries a hawk upon his wrist, in old oval frames, $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. 2 2/5/-
- 27 A fine old paste and enamel Shoe Buckle, with silver gilt mounts 18/-
- 28 An Irish silver Spoon Tray, $7\frac{1}{4}$ in., oval, embossed with a pastoral scene, *Dublin, c. 1775, maker, Matthew West, wt. 2 ozs. 8 dwts.* 5/10/-
9. 29 A 16TH. CENTURY SILVER POMANDER, having eight sections falling in the form of a water lily and enclosing four compartments for spices, inscribed "Neroli," "Cocco," "Macis," and "Carvi," on foot, $2\frac{3}{8}$ in. 10/-/- private
- 30 A fine smoky crystal Vase, $5\frac{1}{4}$ in., with a gilt pattern of a bird and flowering branches, set with small diamonds and rubies, in case 2 7/-/-
- 31 A set of six fine old Paste Buttons, in case 7 6/10/-
- 32 A circular tortoiseshell Snuff Box, $3\frac{3}{8}$ in., the top set with a girl's miniature 30/-
- 33 A papier maché circular Box, the top set with a gilt cliché of Napoleon I., surrounded by military trophies 18/-
- 34 A blonde tortoiseshell Snuff Box, circular, $3\frac{1}{4}$ in., set with a fine miniature of an officer, c. 1780 6/-/-
- 35 An ivory Card Case, set with a well painted panel of a port scene 25/-
- 36 An old silver Apostle Spoon, with figure of St. Andrew, holding cross saltire and book; another fine old Spoon, surmounted by female bust, with pricked date, 1658; another old Spoon, with lion top, and a curious old Fork, with classic figure top 4 6/-/-
- 37 An old silver Repeater Watch, by *F. De Roche*, and a Swiss Gold Watch 2 4/-/-

- 38 An old brass pocket Sundial, the back engraved with latitudes of principal cities of Europe, *by Butterfield, Paris*, in old shagreen case 2
- 50/- 39 An old circular wood Snuff Box, curious form of opening ; Another, with portrait in relief ; an old engraved Steel Box, and a pair of very quaint old expanding Quizzing Glasses 4
- 40 A pair of fine metal gilt Mounts, chased with coats of arms and ducal coronets ; another Pair, finely chiselled with fleur de lys, surmounted by a crown ; another Pair of Louis XIV. mounts with the sun and rays (*le roi soleil*) and fleur de lys border, and another Pair formed as grotesque heads, *an interesting lot* 8
- 41 Fifty-one various Tassie Pastes, mostly from antique gems 20/- 51
- 42 A very finely painted Miniature of a man in a fur cap, oval, $3\frac{1}{8}$ in., and another of an old man in 16th century costume, $3\frac{1}{2}$ in., both signed IS (*Mon.*), *the initials of Ignazio Stern* (1698—1746) 2
- 43 A finely carved and very heavy Set of Chinese ivory Chessmen, the larger pieces $5\frac{5}{8}$ in., in lacquered folding board marked inside for backgammon 3/15/-
- 50/- 43A Two very curious old Scotch wooden Porridge Bcwl's, with handles, $4\frac{3}{4}$ in. and $7\frac{3}{4}$ in. in diameter 2 3/- Jacob
- 43B A circular Plaque, with painting of a landscape and figures, in very pretty old metal gilt frame, 6in. diameter 18/-
- 43C Miniature of Admiral Lord Nelson, in black and gold papier mache frame 40/-
- 43D A very pretty old English Tea Caddy, decorated with narrow stripes in green and gold, and on either side an oval miniature painting, $4\frac{3}{4}$ in. long
- 43E A curious old Tea Canister of vase shape, entirely covered with very finely woven horsehair, and silvered mount, $5\frac{1}{2}$ in. high 20/-
- 43F An old Horn Drinking Cup, engraved with a coach and four horses, and the " Bell " Inn, etc., in background ($4\frac{1}{4}$ in.), two other Horn Mugs, with old Sheffield plate rims 30/- 3
- 43G Two large Horn Mugs and 2 smaller ones ($3\frac{1}{4}$ in. and $4\frac{1}{4}$ in. high), and a pair of old Tortoiseshell Spectacles 20/- 5

43H A quaint old Stuart folding Housewife (hussif), with pockets, embroidered in white silk, and a small tray of North American embroidery on back (6in.) 2

30/- 75/- 43K A small round Waiter of wood, the centre with silver plaque, having portrait and lettered "Queen Anne" (5½in.), and three old Wood Bowls, 4in., 4¼in., and 4½in. diameter 4

44 A blonde tortoiseshell Box, with cypher in gold, and Another, with miniature 2

45 A shaped pinchbeck Box; an Etui Case, and three gilt Chatelaines 5

46 A collection of fourteen various small gilt Boxes

47 A Continental enamel Snuff Box, with flowers on a canary ground, and two others

48 A lady's 18th Century Watch, in gold case, enamelled and set with seed pearls and small stones

49 A silver gilt Reliquary; a gilt steel Memorandum Book, with miniature, and three others 5

50 A Waterloo War Medal (71st Regt.); a Crimean War Medal (H.M.S. Diamond), and three sets of Victorian Maundy Money, in cases, *one coin missing* 13

51 A Louis XVI. enamel Pendant, set with a miniature, in border of small rubies and diamonds; a gilt Chatelaine; an old Oriental silver Ring, and a small ormolu head in half relief

52 An old Russian travelling Canteen, in silver, of knife and fork, large spoon, marrow spoon, salt cellar, sugar and spice boxes, in case 9

53 A gem set enamelled Pendant, "Worship of the Magi"

54 A Cameo Tiepin, "Hercules and Deianira," and antique skull and monkey Ring

55 A carved amethyst with pearl drops Pendant

56 A gold mounted stone Box, the lid inlaid with design, in gold, silver, etc.

57 A diamond set Pendant, "Madonna and Child"

58 An antique French enamelled gold Bodkin Case

59 An antique tortoiseshell gold mounted Box, with miniatures in lid

60 A Louis XV. gold mounted avanturine Box

61 An enamelled Bowl

62 Twelve silver rat-tail Table Spoons with trefoil tops, 25 ozs. 9 dwts.

- 63 Six old Irish Dessert Spoons, 6 ozs.
- 64 Six old Scotch ditto, 6 ozs. 16 drets.
- 65 An old Sheraton Tea Caddy, the six panels filled with curl paper work, and two miniature paintings, the borders inlaid, $6\frac{1}{2}$ in. long
- 66 A very pretty old English painted Tea Caddy, cream ground, painted with small panels of pink roses, on trellis work ground, $5\frac{1}{2}$ in.
- 67 Another small Tea Caddy, octagonal shape, entirely covered with tortoiseshell, $4\frac{1}{4}$ in.
- 68 A very curious old Malacca silver mounted Stick, pierced and arranged to form a flute
- 69 An old Russian Triptych, painted with figures, and the case of cloisonné enamel, in turquoise blue and white, and an old Venetian Casket, enamelled in brilliant blue, on pierced ground work 2
- 70 A Miniature of a Lady, wearing green dress and red scarf, another of a Gentleman wearing high white stock and brown coat 2
- 71 AN IVORY PAX, carved with a figure of St. Agatha, holding the emblem of her martyrdom (the pincers), and the palm branch of sainthood, *Italian 15th Century*
- 72 A fine lot of old mother-o'-pearl Counters, with ships, flowers and landscapes, of extra good quality 98
- 73 An old Spanish Fan, with very fine mother-o'-pearl sticks, pierced and gilded, the mount painted with figures and landscapes
- 74 A SILVER MOUNTED BINDING, with finely pierced corner ornaments, etc., the Bible dated 1648
- 75 A VERY BEAUTIFUL OLD SILVER GILT BINDING FOR A BOOK, of most charming design, pierced with scrolls, flowers, birds and formal ornaments, the five oval panels on either side engraved with figures and flowers, $6\frac{3}{4}$ in. by 4in.

The Property of a Lady.

- 76 Two oval horn Tobacco Boxes, one with silver plate, and a papier maché Box 3

- 77 A Georgian ivory Toothpick Case, gold mounted ; a carnelian Seal, and a small Box 3
- 78 An agate Pin Bowl, finely marked, 4in., and another in alabaster, on foot 2
- 79 Five finely marked agate Boxes, three square and two oval, all with pinchbeck mounts 5
- 80 An oval silver mounted Box, and a small square Box, in moss agate, and a third, circular, in Derbyshire spa 3
- 81 A Casket, $3\frac{1}{4}$ in., in fine blue onyx, with gilt mounts, and a small Box, similar, with silver mounts 2
- 82 A shaped agate Box, and a carnelian Casket, $3\frac{1}{4}$ in., both with pinchbeck mounts 2
- 83 A fine agate Casket, of oblong shape, $6\frac{1}{8}$ in. long, with gilt mounts

Another Property.

FINE ENAMELS, BOXES, ETC.

- 84 A fine tortoiseshell Thimble and Needle Case, gold mounted and slightly piqué, formed as an acorn, with gold thimble 2
- 85 An Empire case of needlework implements, in mother-o'-pearl, gold mounted 7
- 86 A Queen Anne tortoiseshell Snuff Box, the top inlaid with piqué point and classical figures, in silver
- 87 A FINE SNUFF BOX, oblong, $4\frac{1}{8}$ in., by *Colletta*, in tortoiseshell, closely covered with scrollwork and minute diaper in gold piqué
- 88 A Russian silver Snuff Box, with a statue of Peter the Great and a trophy of arms in niello work, $3\frac{1}{2}$ in.
- 89 Another, $3\frac{1}{2}$ in., decorated with buildings
- 90 Another, $3\frac{1}{2}$ in., the top showing the facade of a cathedral seen through an archway
- 91 Another, $3\frac{5}{8}$ in., with a Louis XV. scene of a wandering musician
- 92 Another, $3\frac{3}{4}$ in., the top set with a plaque of a horse race

- 93 A GOLD WATCH, c. 1800, repeating and playing an air, during which the figures in a rustic scene move ; these are in coloured golds on an enamel background
- 94 A GOLD DIRECTOIRE MUSICAL BOX, $3\frac{1}{4}$ in., the top chased with a shepherdess playing a lyre, the box playing " God save the King " and another air, in case
- 95 A MINUTE WATCH, set in a gold case, shaped as a quiver, mounted with pearls, enamelled and painted with views, $3\frac{1}{4}$ in., *one panel faulty*
- 96 A Continental enamel Box, oblong, $3\frac{1}{8}$ in., painted with a panel of figures
- 97 A Louis XV. enamel Box Top, oblong, $2\frac{3}{4}$ in., very finely painted with Venus and Cupid
- 98 A Louis XIII. enamel Plaque, oval, 2in., painted with the Virgin and Child with St. Joseph and two angels
- 99 A small Pomander, c. 1600, in the form of a pear, $1\frac{1}{2}$ in., silver mounted, enamelled and painted with tulips
- 100 A Battersea enamel egg shaped Box, with spiral panels of flowers, and a small oval Box, with a panel of a butterfly on green ground 2
- 101 A Battersea enamel Box, oblong, $2\frac{1}{8}$ in., imitating puce ground chintz, and a small circular box, with flowers on dark blue ground
- 102 A fine Battersea enamel Etui, well painted with two ovals of male and female portraits and with flowers on a white ground, $3\frac{1}{8}$ in.
- 103 A RARE BATTERSEA ENAMEL SCENT BOTTLE, of Louis XV. pattern, painted with figures of Minerva and Mercury (the figures slightly embossed) in gilt scroll panels on a white ground, $3\frac{1}{2}$ in.
- 104 A pair of fine Battersea enamel Salt Cellars, with panels of landscapes on a green ground 2
- 105 A RARE SET OF FOUR BATTERSEA ENAMEL SALT CELLARS, with panels of bouquets in gilt borders on a rose Pompadour ground 4
- 106 A 17th Century Ring Dial, in brass, in original case, with paper of instructions as to use, *by Louis Theodore Muller, of Augsburg*
- 107 A LOUIS XV. MALACCA CANE, with very finely chased head in four coloured golds, with a Fragonard figure design

* * * From the Duke of Cumberland's Collection.

- 108 A fine Empire Musical Box, in ormolu and mother-o'-pearl, in the form of a cupid playing on a harp, with chased base

The Property of the late Lt.-Col. J. B. Gaskell,

Roseleigh, Woolton, Liverpool.

MINIATURES BY

THOMAS HARGREAVES (1775-1846), OF LIVERPOOL,
AND HIS SON, GEORGE HARGREAVES (1797-1870).

- 109 SIR THOMAS LAWRENCE, *by Thomas Hargreaves*, head and neck facing, in middle age, oval, $2\frac{1}{8}$ in., framed
* * Thomas Hargreaves was assistant to Sir Thomas Lawrence, 1793-5. This miniature was exhibited at the Walker Art Gallery, Liverpool, 1908.
- 110 A GENTLEMAN, *by Thomas Hargreaves*, nearly half length, three-quarters to right, the eyes facing, in black coat, white vest and stock, signed T.H., oval, $3\frac{1}{8}$ in., framed
- 111 THOMAS MORRIS BOND, musician, *by Thomas Hargreaves*, head and shoulders, three-quarters to right, in blue coat with high collar, white waistcoat and stock, oval, $3\frac{1}{4}$ in., in case
- 112 MRS. DAVID GLADSTONE, née Ramsden, *by Thomas Hargreaves*, seated, half length, facing, with black curled hair, in décolleté white dress and purple velvet cloak, trimmed with fur, oblong, $3\frac{3}{8}$ in., in case
* * This lady was the wife of Mr. David Gladstone (born 1783), younger brother of Sir John Gladstone.
- 113 A MISS QUAYLE, sister-in-law of Thomas Hargreaves, a head portrait, facing, oval, $1\frac{1}{4}$ in., mounted in gold brooch
- 114 MRS. THOMAS HARGREAVES, née Quayle, *by Thomas Hargreaves*, half length, seated on sofa, the head three-quarters to left, in white turban, décolleté black velvet dress with muslin scarf, oblong, $3\frac{7}{8}$ in., in case

- 115 MISS QUAYLE, *by Thomas Hargreaves*, three-quarter length, standing, to right, in a park, holding up a branch of cherries to a bird in a cage, wearing a poke bonnet, muslin ruff, and décolleté white dress with red sash, oblong, $4\frac{7}{8}$ in., in case, *a charming miniature*
- 116 A MISS QUAYLE, *by Thomas Hargreaves*, seated on sofa, three-quarter length, facing, her left hand raised to her neck, in décolleté black velvet dress draped with muslin, a crimson cloak trimmed with ostrich feathers behind, oblong, $4\frac{7}{8}$ in., in case
- 117 THOMAS HARGREAVES, a self portrait, nearly half length, slightly to left, the eyes facing, in black coat with high collar and white stock, a crimson curtain behind, oblong, $4\frac{7}{8}$ in., in case
- 118 GEORGE HARGREAVES, a self portrait, head and shoulders, the head three-quarters to left, the bust facing, with dark curling hair, in black coat and stock, oval, $2\frac{1}{4}$ in., in gold brooch frame
-
- 119 Four decorative Miniatures, of Victoria Laurence, Anne and Nora Oldcastle, and the Hon. Herbert Grosvenor, in gilt filigree frames 4
- 120 Three others, of the Princess de Lamballe, Lady Ramsay and Viscountess Althorpe, the two first in filigree frames 4
- 121 A Miniature of a man, c. 1790 ; another, of an officer, c. 1820, three decorative Miniatures of ladies, and three others 8
-

Other Properties.

CONTINENTAL PORCELAIN, ETC.

- 122 A pair of French (Jacob Petit) Vases, ewer shaped, $9\frac{3}{4}$ in., painted with flowers, a two-handled Cup, with ornithological birds, and two Cans and Saucers 7
- 123 A pair of old Dresden Tureens, Covers and Stands, painted with flowers, and a small Bowl, with bouquets on an apple green ground 7

- 124 A fine Sèvres Plate, decorated with bouquets, and another with exotic birds 2
- 125 A Vincennes Plate, and another, both decorated with flowers, and a third, Empire period, with a medallion of Minerva and Cupid 3
- 126 A Hispano Moorsque Dish, decorated in copper lustre and blue, 14½in. 3
- 127 A Continental porcelain Group, of "The Vintage," child figures round a wine press, in white and gold, the faces tinted, on circular base, 12in. high 3
- 128 A Dresden porcelain Compotier, on foot, 12½in., pierced and encrusted with flowers in colours 3
- 129 A pair of Dresden porcelain Bottles and Covers, 11½in., gilt and encrusted with guelder roses and canaries in colours 4
- 130 An old Vienna porcelain Milk Jug and Cover and a Basin, two Kloster Veilsdorf Cups and Saucers and a Zurich Saucer, all with flowers in colours 8
- 131 An old Frankenthal Teapot and Cover, an old Dresden Chocolate Pot and Cover, and a Höchst Dish, 11¾in., with mark in gold, all with flowers in colours 5
- 132 A rare Chinese part Service, with European decoration of butterflies and floral sprays in colours, of two Teapots and Covers, Basin, two Cups and a Saucer, *two pieces faulty* 8
- 133 An old Continental porcelain Dessert Service, of four circular Fruit Dishes, on feet, and twelve Plates, finely decorated in colours with bouquets 16
- 134 A LUNEVILLE FAIENCE DINNER SERVICE, decorated with bouquets of flowers, of two tureens and covers, salad bowl, sauce tureen, three circular and three long dishes, and sixty-three plates 75

ENGLISH PORCELAIN, ETC.

- 135 A pair of old Worcester porcelain Plates, with scalloped edges, decorated with flower sprays and a bouquet in colours 2
- 136 An early Worcester Teapot and Cover, Milk Jug and five Coffee Cups, decorated with Chinese figures in colours on a blue and gold diaper ground 8

- 137 A Worcester porcelain Cabaret Set, *Barr Period*, of tray, teapot and cover, sugar basin and cover, cream jug, cup, *faulty*, and saucer, decorated with oak foliage and acorns in brown and gold 8
- 138 A Chamberlain Worcester Plate, with Hizen pattern in colours; a Mug, *Dr. Wall Period*, in blue, and a Spode Jug, $8\frac{1}{2}$ in., encrusted with flowers and a bird 3
- 139 An old Worcester part Service, of milk jug and cover, basin, and two cups, decorated with spiral panels in blue and lake, *square mark*, and a fluted Cup and Saucer, of similar pattern, *crossed swords mark* 7
- 140 A CHAMBERLAIN WORCESTER TEA SERVICE, finely gilt and painted with sprays of flowers in coral red, and with heavy gadroon edges, of teapot, cover and stand, milk jug, sugar basin, slop basin, two cake dishes, ten tea cups, eleven coffee cups, and twelve saucers 41
- 141 A good Bristol Delft Plate, finely painted in polychrome with sprays of roses, 9in. diam.
- 142 A Chamberlain Worcester Tea Service, decorated with corn-flowers in blue and gilt and bands in coral red, of teapot, cover and stand, milk jug, sugar basin and cover, basin, cake plate, eight tea and four coffee cups, and seven saucers, *one piece rivetted* 27
- 143 A fine porcelain Dessert Service, decorated with bouquets and a ribbon band, of two oval and four circular dishes on feet, and twelve Plates 18
- 144 An Old English porcelain Tea Service, with pattern in white and gold on drab, of teapot, cover and stand, sugar basin and cover, two plates, slop basin, ten tea and eleven coffee cups and eleven saucers 40
- 145 A porcelain Jardiniere, finely painted with a large group of natural flowers, 9in.
- 146 A SPODE EARTHENWARE DINNER SERVICE, printed in blue with a girl drawing water from a pump, comprising soup tureen, cover and stand, four sauce tureens, covers and stands, and three ladles, four vegetable dishes and covers, three pie dishes and one strainer, twenty-one meat dishes, $10\frac{1}{2}$ in. to $20\frac{1}{2}$ in., twelve soup plates, one hundred and nine plates, 10in. (48), $8\frac{1}{4}$ in. (21), $7\frac{1}{4}$ in. (18), and $6\frac{1}{2}$ in. (22), *ten pieces faulty* 172

- 147 A Spode earthenware Pot-pourri Vase, 14in., with Chinese flowers, *faulty*, and five willow pattern Soup Plates, *two rivetted*
- 148 An important Spode octagonal Jar and Cover, 25in., with lion head handles, and the Cover surmounted by a kylin, decorated with a Chinese floral pattern in red, blue and green and heavily gilt 2
- 149 A Japanese Plate, 18½in., decorated with a female deity on a scroll superimposed on a dragon
- 150 A fine Chelsea porcelain Figure of Britannia, with lion, arms, globe and flag, highly coloured and gilt, 13in.
- 151 Another, of plainer colouring, the lion lying down and without globe, 10½in.
- 152 A PAIR OF CHELSEA PORCELAIN FIGURES, of Mars and Bellona, highly coloured and gilt, 14in. and 13½in. 2

The Property of a Gentleman.

- 153 A Dresden Tea Kettle and Cover, *faulty*, and two others 4
- 154 A Le Roy Derby Vase and Cover, urn shaped, with panels of flowers on royal blue ground, highly gilt, 9½in., 2, and a Royal Worcester three-handled vase, gilt, with a panel of fruit on an apple green ground 3
- 155 A pair of Rockingham porcelain Plates, 10in., painted with roses on gold ground, apple green rims, *griffin mark*
- 156 An early Worcester moulded Jug, with mask spout, printed in blue with butterflies and flowers, 8¾in.
- 157 Another, similar, 8in., *probably Liverpool*
- 158 An early Worcester leaf shaped Dish, 13in., painted with bouquets, apple green border, *rivetted*, and a Cup and Saucer, of similar type 3
- 159 An early Worcester Cup and Saucer, fluted and gilt, with apple green borders 2
- 160 A pair of early Worcester Caudle Cups, Covers and Saucers, painted with flowers and fruit, *one cover cracked* 4
- 161 AN EARLY WORCESTER PART TEA SERVICE, of teapot, cover and stand, cream jug, and teapoy and cover, moulded with peonies, and gilt, with apple green borders 5

END OF SALE